

# No. 4

Gordon Green

$\text{♩} = 100$

*nervous and driven*

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mp* *mf* gliss. (\*)

Violoncello *mp* *mf* gliss. (\*)

Detailed description: This block contains the first four staves of the musical score. The Violin I part starts with a half rest followed by eighth notes, with dynamics *mf* and *f*. The Violin II part plays a steady eighth-note pattern with dynamics *mf* and *f*. The Viola part has a similar eighth-note pattern with dynamics *mp* and *mf*, ending with a glissando and an asterisk. The Violoncello part has a similar eighth-note pattern with dynamics *mp* and *mf*, also ending with a glissando and an asterisk. Above the Violin I staff, there are five groups of five circles, each with a vertical line through it, representing fingerings or bowings.

5

*mf* *ff* *mp* *pp* *ff*

pizz. arco

Detailed description: This block contains the continuation of the musical score starting at measure 5. The Violin I part has a half rest followed by a half note with dynamics *mf* and *ff*. The Violin II part starts with a pizzicato section (*mp*) and then switches to arco with dynamics *ff* and *mp*. The Viola part has a half rest followed by a half note with dynamics *p* and *mf*. The Violoncello part has a half rest followed by a half note with dynamics *pp* and *ff*. The *ff* sections feature sixteenth-note patterns with accents.